

KUBA DORABIALSKI

Born 1979 in Wrocław, Poland. Lives in Sydney, Australia.

www.kubadorabialski.com

Education:

BFA, COFA – UNSW (2000)

MFA, UNSW Art + Design (2017)

PhD, UNSW Art + Design (current)

Selected exhibitions/screenings/performances and text work:

2021 – *Invocation Trilogy*, solo show, Carriageworks, curated by Daniel Mudie Cunningham

2021 – *Broken English is My Mother Tongue*, Sydney Review of Books commission

2019 – Campbelltown Art Centre *Fisher's Ghost Prize* (Open prize winner)

2019 – *Ramsey Prize*, Art Gallery of South Australia, finalist

2019 – *Ok Democracy, We Need to Talk*, Campbelltown Art Centre, curated by Adam Porter

2018 – *In Search of Lost Time*, Tangent Projects, Barcelona, Spain, curated by Tsering Frykman-Glen

2018 – *Runway: Cinema*, Kudos Gallery (commission)

2018 – *Anxious Bodies for Unstable Environments*, Gertrude Contemporary at Melbourne Art Fair, curated by Mark Feary

2018 – *Seven Revisionists*, solo show, 55 Sydenham Rd

2017 – *John Fries Award Finalists' Show*, (winner) UNSW Galleries, curated by Consuelo Cavaniglia

2017 – *Kiedyś i gdzieś*, BWA Wrocław Galleries, Poland curated by Ola Ładzyńska

2016 – *Monumentalism*, Kudos Gallery, curated by Anthony Bautovich

2016 – 2016 *Fisher's Ghost Art Prize*, finalist. Campbelltown Arts Centre

2016 – *Stuck in the Mud*, curated by Madeleine Preston, Verge Gallery, Sydney

2016 – *That Time I Held Your Hand in the Glow of a Burning City*, (duo-show with Katy B Plummer), curated by Tangent Projects, Borderline Art Space, Iasi, Romania

- 2016 – *All of Them in There*, solo show, Firstdraft Gallery, Sydney
- 2015 – *Spectacle*, Gaffa Gallery, Sydney
- 2015 – *Movement*, Screen Space, Melbourne
- 2015 – *Runway Australian Experimental Art*, Issue 28: Movement
- 2015 – *Hermeneutics*, group show of Interlude artists, Interlude Gallery, Sydney
- 2015 – *Interlude Premiere*, curated by Misael Kartak and Isabel Rouch. Interlude Gallery, Sydney
- 2014 – *Hunters in the Snow*. Try Hard Magazine, Issue 6
- 2014 – *Kudos Award*, Finalist. Kudos Gallery, Sydney
- 2014 – *Bunkered*, Curated by Sarah Nolan, BRANCH3D, Sydney
- 2014 – *Release the Peacock*, Free Fall at Oxford Art Factory, Sydney. Curated by Alex Wisser
- 2014 – *Kurva Mac*, Free Fall at Oxford Art Factory, Sydney. Curated by Alex Wisser

Publications/acquisitions/awards:

- **ArtMargins**, interview, by Miska Mandic 2022
- **Carriageworks Journal**, Review, by Fiona Kelly McGregor, 2021
- **Fisher's Ghost Art Award**, winner Open prize for *Glasses on My Nostrip*, 2019
- **Australia Council New Work Grant**, 2019-2020, for *Invocation Trilogy 3*
- **Sydney Morning Herald**, review of *Ok Democracy, We Need to Talk*, May 2019
- **Time Out**, review of *Ok Democracy, We Need to Talk*, June 2019
- **Artbank** acquisition of *Invocation Trilogy 2: Seven Revisionists*, April 2018
- **Time Out**, review of *Invocation Trilogy 1*, by Ramesh Mario Nithiyendran, August 2017
- **Art Almanac**, interview with Tracey Clement, August 2017
- **Artbank** acquisition of *Invocation Trilogy 1: Floor Dance of Lenin's Resurrection*, August 2017
- **John Fries Award 2017**, winner for *Invocation Trilogy 1: Floor Dance of Lenin's Resurrection*
- *2017 Undiscovered Artists* feature by Kate Britton, **Art Collector Magazine** Apr-June 2017
- **Artbank** acquisition of *You Can't be Fire*, December 2016
- *Expoziție de Arta Video*, review of *That Time You Held My Hand In The Glow Of A Burning City* in **Iași Artă**, August 2016
- *Territories Within a Political Ecology*, review of *All of Them in There* by Ashley Haywood in **Rochford Street Review**, February 2016